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A Guide to the Construction of Works for the Prevention of the Pollution by Sewage of Rivers and Estuaries. By W. SANTO CRIMP, Assistant Engineer to the London County Council. With tables, illustrations in the text and thirty-three lithographic plates. Royal 8vo, cloth, $7.50.

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GARRETSON'S ORAL SURGERY.

Being a Treatise on the Diseases and Surgery of the Mouth, Jaws, Face, Teeth and Associate Parts. By JAMES E. GARRETSON, M.D., Surgeon in charge of the Philadelphia Hospital of Oral Surgery, Dean of the Philadelphia Dental College, etc. *Fifth edition. Thorougly revised with important additions.*

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The above books for sale by all booksellers, or will be sent by the publishers, free of expense, on receipt of price.

J. B. LIPPINCOTT COMPANY, Philadelphia, Pa.

The Publishers' Weekly.

AUGUST 2, 1890.

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EDUCATIONAL CATALOGUE.—CORRECTION.—By oversight the price of "Ganot's Physics," published by Wm. Wood & Co., was entered in the American *Educational Catalogue* as $2. It should be $5, and we ask booksellers to make note of this correction in their copies of the catalogue.

NOTES IN SEASON.

AFTER August 1, the trade price of the *Red Letter Series* of popular fiction published by the National Publishing Co., will be changed from 10 cents to 8 cents, making this one of the cheapest series in the market.

SCRIBNER & WELFORD announce that with a view of meeting unauthorized reprints of G. A. Henty's "With Clive in India," "One of the 28th," and "In the Reign of Terror," they will publish neat and cheap editions of these books.

MACMILLAN & CO. will publish at once a reprint from the collected works of Edward Fitzgerald (1889) of his famous version of the Rubaiyat of Omar Khayyam. The author, as is well known, never put his own name on the title-page of any of the four editions which appeared during his lifetime; and the show of anonymity is still preserved. In accordance with their admirable custom, the publishers have given on the verso of the title-page a brief bibliography. They will also publish immediately the first volume of Prof. Alfred Marshall's long-expected treatise on the "Principles of Economics." It is an attempt to present a modern version of old doctrines with the aid of the new work, and with reference to the new problems of the age.

THE J. W. LOVELL COMPANY will issue shortly, in their *International Series*, "A Smuggler's Secret," by Frank Barrett; "A Reverend Gentleman," by MacLaren Cobban, and "Quite Another Story," by Jean Ingelow. They have also in press another book by Rudyard Kipling, entitled "The Book of the Forty Mornings." In their *Westminster Series* they will issue two books by George Meredith: "The Tale of Chloe" and "The Case of Juel Ople and Lady Comper;" and "An Old Courtyard," by Katherine Macquoid. In their *Foreign Series* they will have "Two Brothers, Pierre and Jean," by Guy de Maupassant, illustrated with copies of the engravings in the original French edition. The Lovells have also nearly ready "The Life, Personal Reminiscences and Musical Career of Patrick Sarsfield Gilmore."

THE J. B. LIPPINCOTT CO. will publish immediately "In and Out of Book and Journal," selected and arranged by Dr. A. Sydney Roberts, who is a wide and judicious reader, and illustrated by S. W. Van Shaick, whose appropriate pictures are brightened by a keen sense of humor; and a new edition of "Gleanings for the Curious from the Harvest Fields of Literature," collated by C. C. Wombaugh with discerning taste, and including excerpta from the lightest and most scholarly writings. In fiction they have ready "O Thou, My Austria," an adaptation by Mrs. Wister from the German of Ossip Schubin; "A Diplomat's Diary," by Julien Gordon, and "Disenchantment," by F. Mabel Robinson. The new *Library Edition* of the works of William H. Prescott is now completed by the publication of the twelfth volume. A valuable work is W. Santo Crimp's "Sewage Disposal Works," with tables, illustrations and plates; and a pretty children's story, by Annie R. Butler, is entitled the "Promised King." Early in September the house will have ready a fifth edition of "Garretson's System of Oral Surgery;" a seventh edition of Da Costa's "Medical Diagnosis," and "European Days and Ways," by Alfred E. Lee,

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER 16, 10 A.M.—The stereotype plates and entire stock of Robert Carter & Brothers.—*Bangs.*

AUGUST 4, 10 A.M. and 2 P.M.—New and old books, including a set of the Florence Museum, a copy of Rossini's Antiquities of Rome, Nayler's Coronation of George IV., etc.—*Ezekiel & Bernheim, Cincinnati.*

SEPTEMBER.—Fall Trade Sale.—*Leavitt.*

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

Abel, *Mrs.* Mary Hinman. Practical sanitary and economic cooking; adapted to persons of moderate and small means. (The Lamb prize essay.) Rochester, N. Y., Essay Dep. American Pub. Health Assoc., P. O. Drawer 289, 1890. c. '89. 10+190 p. D. cl., 40 c.; pap., 35 c.: *Same*, German text, cl., 60 c.; pap., 55 c.

In 1888 Henry Lamb, of Rochester, offered through the American Public Health Association, two prizes, for the best essay on, Practical sanitary and economic cooking adapted to persons of moderate and small means. Mrs. Abel fulfilled the conditions, and to her was awarded the first prize. Her essay has now been issued in its present form by the Health Association.

Argles, *Mrs.* Mary, ["The Duchess," *pseud.*] Her last throw: a novel. N. Y., J: W. Lovell Co., [1890.] 2-156 p. D. (Lovell's Westminster ser., no. 1.) pap., 25 c.

A woman who has led a wild life comes to a little English borough to settle quietly and live an innocent life. Her story has preceded her and the virtuous women of the neighborhood make peace impossible. The end is tragic.

Atherton, Gertrude Franklin. Hermia Suydam. N. Y., J: W. Lovell Co., [1890.] c. '89. 5-207 p. D. (American authors' ser., no. 13.) pap., 50 c.

Formerly published by the Current Literature Pub. Co. *See* Notice in "Weekly Record," P. W., January 26, '89, [887.]

***Barnett,** Edith A. The cookery instructor, [for teachers of cookery, mistresses of households and cooks.] *3d ed.* N. Y., Ward, Locke & Co., 1890. 192 p. 12°, flex. cl., 40 c.

Barnum, P. T., Sullivan, J: L., Nye, Bill, *and others.* His fleeting ideal: a romance of baffled hypnotism. N. Y., J. S. Ogilvie, [1890.] c. 4-187 p. D. (Red cover ser., no. 87.) pap., 25 c.

The "great composite novel" which was one of the sensations of the New York *Evening World*, supposed to be the joint work of P. T. Barnum, John L. Sullivan, Bill Nye, Ella Wheeler Wilcox, Howe & Hummel, Inspector Byrnes, Pauline Hall and several others.

Besant, Walter. All sorts and conditions of men: an impossible story. [*New issue.*] N. Y., Harper, 1890. 8+412 p. il D. (Harper's Franklin sq. lib., new ser., no. 675.) pap., 50 c.

Bishop, Julia Truitt. Kathleen Douglas: a novel. N. Y., Street & Smith, [1890.] c. 5-532 p. por. D. (Primrose ed., no. 4.) pap., 50 c.

The scenes are Southern; they nearly all occur in New Orleans. The incidents are sensational, and cover almost everything in the gamut of crime. The characters are well delineated, and the interest depends upon the solving of a plot that involves the good name of Kathleen Douglas and the happiness of Paul Kingsley.

Booth, *Mrs.* Otto, ["Rita," *pseud.*] The doctor's secret. N. Y., J: W. Lovell Co., 1890. 4-182 p. D. (Lovell's Westminster ser., no. 5.) pap., 25 c.

Damaris Weimar is a female Jekyl whose dual personality fascinates and mystifies at every point. Psychological powers aid her to produce startling effects and commit deeds as revolting as those of Edw. Hyde. She uses mesmeric force to subjugate Dr. Marchmont, and the result is "the doctor's secret." Damaris is a study in which Mrs. Booth attempts to solve the questions: Are we powerless to resist evil forces when we have warped natures? Are we responsible or irresponsible when we commit a crime under these circumstances? Does fatality ever overwhelm us?

Buchanan, Rob. The moment after. N. Y., J: W. Lovell Co., [1890.] 158 p. D. (Lovell's Westminster ser., no. 2.) pap., 25 c.

Maurizio Modena, a dealer in ship's stores in a rough neighborhood, is condemned to die after murdering his wife. Twice the rope breaks, and he is reprieved and the executioner severely censured. He describes his sensations to his physician, who in the cause of science wishes them written down. He feels that he was dead, and tries to tell what he felt "the moment after." An ingenious epilogue also pictures the after-consciousness of a dead man.

***Caldwell,** *Rev.* S: Lunt. Cities of our faith, and other discourses; with biog. sketch by Oakman S. Stearns. Bost., Houghton, Mifflin & Co., 1890. c. 6+422 p. 8°, cl., $2.

Chisholm, G: C., *and* Leete, C. H. Longmans' school geography for North America. N. Y., Longmans, Green & Co., 1890. c. 2+384 p. il. D. cl., $1.25.

Aims to present those facts of geography that are really foundational. All countries and regions are not treated on a uniform plan, but the most characteristic features are presented in due relief, prominence being given to the relation of cause and effect. This is specially developed in paragraphs on towns in which are shown the reasons of town-growth in particular places. The book is calculated to awaken the thinking and reasoning powers of students by a bright, attractive method.

***Colorado.** Code of procedure, including the amendments of 1889; annot. with a digest of the judicial decisions on pleading, practice and evidence in the courts of last resort in every state in the Union, adapted to actions and special proceedings under the code practice of the western states, and the rules of court, a table of cases, and an index, by Frank S. Rice. Denver, The Chain & Hardy Book, Stat'y and Art Co., 1890. c. 90+839 p. O. shp., $7.50.

***Crocker,** J: G. The duties of sheriffs, coroners and constables, with practical forms. *3d ed., rev. and enl.* by Ja. M. Kerr. N. Y. and Alb., Banks & Bros., 1890. c. 27+834 p. O. shp., $6.

Crowley, *Mrs.* R: Echoes from Niagara; historical, political, personal. Buffalo, N. Y., C: Wells Moulton, 1890. c. 9+413 p. D. cl., $2.

Begins with a sentimental reminiscence of Niagara. This is followed by a desultory account of the political career of Richard Crowley, during which, from his start as lawyer in Lockport, New York, to his advance to the United States House of Representatives, he met almost all the well-known people of his day. His wife's head seems to have been a little turned by the greatness thrust upon her, and many of her descriptions are almost spasmodic in their enthusiasm.

Cushing, W: Amateur's manual of photography: handbook of practical instructions in the art of dry plate photography. N. Y., Street & Smith, 1890. c. 2-50 p. il. S. (S. & S. manual lib., no. 6.) pap., 10 c.

The author claims no young person can be said to be

***In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* Books not received *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

fully accomplished who cannot use a camera with skill and precision. He aims to bring both theory and practice well within the comprehension of young people.

*De Leon, T. C. Four years in rebel capitals: inside view of social life in the Southern Confederacy, from birth to death. Mobile, Ala., The Gossip Printing Co., 1890. c. 380 p. 8°, cl., $1.25.

*Dolly's home: colored pictures. N. Y., Ward Lock & Co., 1890. 16 p. fol. pap., 40 c.

Edwardes, Annie. Pearl-powder: a novel. Phil., J. B. Lippincott Co., 1890. 3+414 p. D. (Lippincott's ser. of select novels.) pap., 50 c.

The time of the story is the early part of the nineteenth century. One of the principal characters, Lady Joan Carr, was born in the eighteenth century, and calls the time of her youth the "pearl-powder" age; the scenes are English. After Philippa Harkness is the promised wife of Oliver Arden, she falls in love with Henri Germaine, *alias* Liston. Aided and abetted by Lady Joan Carr, she does battle with opposition, and her actions decide her fate. Philippa's quaint winsomeness and Lady Joan's peculiar temper are well brought out.

Edwards, *Mrs.* Matilda Betham. A romance of the wire. N. Y., J: W. Lovell Co., [1890.] 192 p. D. (Lovell's Westminster ser., no. 11.) pap., 25 c.

The pet plan of Ludovic Lanier was to establish a telegraph station in his native town. This had scarcely been done when he foresaw the possibility of its removal. Mr. Lanier strove to prevent this by using the wire on every pretext. The result was both complicated and amusing, and finally he was indebted to his hobby for a red ribbon, a seat in the Chamber and for his wife.

Farley's reference directory of the booksellers, stationers and printers in the United States and Canada: supplement for 1889–90. N. Y., G: M. S. Horton, Tribune Bldg., [1890.] 4–25 p. O. pap. [Price for whole work, $15.]

A classified directory of the book, stationery, printing, publishing and kindred trades, with the addresses of the leading manufacturers of the materials, machinery, etc., used in these trades.

Fleming, Geraldine. Wild Margaret. N. Y., J: W. Lovell Co., [1890.] c. 285 p. D. (American novelist ser., no. 43.) pap., 25 c.

Wild Margaret goes on a visit to her grandmother, who is housekeeper on an old English estate. She is studying art in London and wanders about looking at pictures in the art gallery, and conversing with her "betters." She meets her fate in the upper world, and after a stormy time with people who have claims upon the man she wishes to marry, all ends happily.

*Garden (The): its preparation and management, showing how gardens are laid out, the tools wanted, [etc.] N. Y., Ward, Lock & Co., 1890. 642 p. il. 12°, cl., $1.

Gibson, J: Monro. The Gospel of St. Matthew. N. Y., A. C. Armstrong & Son, [1890.] 5+450 p. D. (Expositor's Bible.) cl., $1.50.

Series was first noticed in P. W., "Weekly Record," Feb. 25, '88, [839,] under Maclaren, Alexander. It is published at the rate of six volumes a year. Almost all the volumes are absolutely new. John Monro Gibson is author of "The ages before Moses," "The Mosaic era," etc.

Gilchrist, R. Murray. Passion the plaything: a novel. N. Y., J: W. Lovell Co., [1890.] 4+207 p. D. (Lovell's Westminster ser., no. 9.) pap., 25 c.

There is no scenic effect. The interest centres in the dramatic incident that leads the worldly Anne Mompes son to make a plaything of her passion for Gabriel Colver.

Gurney, E. H. Reference handbook for readers, students and teachers of English history. Bost., Ginn & Co., 1890. c. 2–114 p. D. cl., 85 c.

Genealogies of the kings of England from William the Conqueror, and also of the nobility of England; counsellors and statesmen from 1066–1889; table of principal British writers born before 1831; dates of principal events from 1066 to 1881. Alphabetical index.

Halpine, Mary Grace. Discarded; or, thrown on the world. N. Y., J: W. Lovell Co., [1890.] c. 2+279 p. D. (American novelist ser., no. 51.) pap., 25 c.

A highly sensational story of mysterious parentage and cruel revenge. The author claims that the description of the baby-farming establishment and its inhuman cruelties is founded on fact, and that the several schemes practised to discard illegitimate children "are becoming common in our midst."

Havers, Theodora, ["Theo. Gift," *pseud.*] Dishonored. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 8–427 p. D. (Seaside lib., *pocket ed.*, no. 1435.) pap., 20 c.

While suffering from a deep injustice, Rolf Danecourt committed the act that has branded him "dishonored." The story deals with the consequences of this forgotten crime, and tells how an allusion to it incites Olive Benison to choose her odd mode of life at Stoneham. The idea of the innocent suffering for the guilty is well carried out.

Hebberd, *Rev.* S. S. Wisconsin under French dominion. Madison, Wis., Midland Pub. Co., 1890. c. 178 p. 16°, cl., $1.

Hector, *Mrs.* Annie F., ["Mrs. Alexander," *pseud.*] A woman's heart: a novel. N. Y., J: W. Lovell Co., [1890.] 1+394 p. D. (Lovell's international ser., no. 82.) pap., 50 c.

English scenes and characters surround that inexplicable theme, "A woman's heart." The incidents are sensational and the plot involves one man's honor and another's happiness, one woman's falsity and another's love.

Herman, H. Scarlet fortune. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 10–164 p. D. (Seaside lib., *pocket ed.*, no. 1419.) pap., *no retail price.*

The father and cousin of a young beauty of the Rocky Mountain region commit murder, and come into possession of millions. A young nobleman, almost assassinated, falls in love with the girl and takes her to England where she quite suddenly becomes a lady. The scarlet fortune is at last divided among charities.

Holland, *Rev.* H. S., Moore, *Rev.* Aubrey, Illingworth, *Rev.* J. R., *and others.* Lux mundi: a series of studies in the religion of the Incarnation; ed. by C: Gore. N. Y., J: W. Lovell Co., [1890.] 20+441 p. D. cl., $1.75.

Published in England in 1889, this book has been widely discussed. Its authors all hold high positions in the Church of England. Their essays are written with the conviction "that the epoch in which we live is one of profound transformation, intellectual and social, abounding in new needs, new points of view, new questions, and certain to involve great changes in the outlying departments of theology where it is linked on to other sciences, and to necessitate some general restatement of its claim and meaning." They believe that "the Church, standing firm in her old truths," must "enter into the new social and intellectual movements of each age," that it "is able to assimilate all new material, to welcome and give its place to all new knowledge," and to show "again and again its power of witnessing under changed conditions to the catholic capacity of her faith and life." The faith is still Lux Mundi, the light of the world, the incarnate God in the world.

*Howe, H: Marion. Metallurgy of steel. N. Y., Scientific Pub. Co., 27 Park Pl., 1890. c. 380 p. il. roy. 4°, cl., $10.

Hyde, E. W. The directional calculus, based upon the methods of Hermann Grassmann. Bost., Ginn & Co., 1890. c. 12+247 p. O. cl., $2.15.

Founded on Hermann Grassmann's "Ausdehnungslehre" (Theory of extensions), long neglected by mathematicians, but now more and more studied and appreciated. The author has added original matter, the results of eight or nine years of lecturing to university classes, and has made a text-book for English-speaking mathematicians that he claims will be found suitable for colleges and universities. He explains the fundamental ideas and principles of Grassmann's system and inserts a large number of exercises to test the grasp and knowledge of the student. The author is Prof. of Mathematics in the University of Cincinnati.

***Jerrold,** Douglas. Mrs. Caudle's curtain lectures N. Y., Ward, Lock & Co., 1890. 148 p. 12°, pap., 20 c.

***Kelsey,** C: B., *M.D.* Diseases of the rectum and anus. 3d ed., rewritten and enl. N. Y., W: Wood & Co., 1890. 483 p. il. 8°, cl., $4.

***Keppel,** F: Suggestions on framing [pictures.] N. Y., F: Keppel & Co., 1890. c. 10 p. il. O. pap., 10 c.

Kipling, Rudyard. Plain tales from the hills. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 6-287 p. D. (Seaside lib., *pocket ed.*, no. 1439.) pap., 20 c.

***Kirton,** J: W. Standard humorous dialogues. N. Y. Ward, Lock & Co., 1890. 192 p. 12°, cl., 40 c.

***Knitter's** note-book; by author of "Lady's knitting-book." N. Y., Ward, Lock & Co., 1890. 60 p. 32°, cl., 40 c.

Korolenko, Vladimir. The blind musician; from the Russian, by W: Westall and Sergius Stepniak. N. Y., J: W. Lovell Co., [1890.] 1+230 p. D. (Lovell's international ser., no. 100.) pap., 50 c.
See notice in "Weekly Record," P. W., July 5, [962.]

Ladd, W: J., *comp.* Ladd's discount-book. N. Y., [David Williams, 66 Duane St., 1890.] c. '85. no paging. Q. cl., *net*, $3; double indexed ed., *net*, $4.
Especially designed for the hardware trade, but valuable for all who deal with percentage. It claims to be a "practical means of rapidly reaching absolutely accurate results without the mental wear of computing." It contains about 120,000 computations indexed for ready reference. The tables give the net of any sum at a wide range of discounts, both simple and complex. Mr. Ladd was connected with Sargent & Co. for more than thirty years and thoroughly understands the needs of the hardware trade. He is a practical business-man, with rare mathematical insight. The book represents a stupendous amount of brain-work. By a proper dispensation of full-face and roman type the multitude of figures is not confusing. The author has had much practical experience in making printed lists. The index is a little work of art which reflects credit upon those who planned and executed it. Formerly published by Sargent & Co.

***Lawn-tennis,** croquet, racquets, etc. *New ed.* N. Y., Ward, Lock & Co., 1890. 95 p. 18°, cl., 20 c.

***Lee,** *Rev.* C: Follen. The birth from above. Bost., Universalist Pub. House, [1890.] c. 104 p. 16°, cl., *net*, 25 c.

Loti, Pierre, [*pseud.* for Jules Viaud.] Rarahu; or, the marriage of Loti; from the French, by Clara Bell. *Rev. and corr.* in the United States. N. Y., W. S. Gottsberger, 1890. c. 4+296 p. D. cl., $1; pap., 50 c.
Loti is the name given by the South Sea Islanders to an officer in the English navy, stationed at Tahiti. He marries a savage maiden of the Maori race and after some years leaves her. The descriptions of Polynesia and its inhabitants form the interest of a poetical story.

Lubomirski, *Prince* Josef. The Ace of Clubs; tr. by Meta De Vere. N. Y., J: W. Lovell Co., [1890.] 1+396 p. D. (Lovell's ser. of foreign literature, no. 7.) pap., 50 c.
Tale of Russian intrigue during the reign of Nicholas I., 1825-1855. The Ace of Clubs is the name given the President of a secret society in which every member bore the name of a card. The beautiful heroine, Jana, defeats the plans of the conspirators and makes long journeys into Siberia to do so. The chief incidents of the plot take place at St. Petersburg.

***McKinley** (The) customs administrative act, with digest and explanation of its provisions. Taking effect Aug. 1, 1890. N. Y., R. F. Downing & Co., 20 Exchange Pl., [1890.] c. 31 p. O. pap., *gratis.*

***Martindale,** W. B. A treatise on the examination of titles to real estate and the preparation of abstracts, with an appendix of forms. *2d ed., rev. and enl.*, by Lyne S. Metcalfe, jr. St. Louis, Central Law Journal Co., 1890. c. 16+208 p. O. shp., $2.50.

***Michigan.** *Supreme court.* Cases decided from Oct. 19 to Nov. 28, 1888; W: D. Fuller, st. rep. V. 72. Chic., Callaghan & Co., 1890. c. 25+737 p. O. shp., $3.50.

Noble, Annette Lucile. The Ryhoves of Antwerp; an historical tale. Phil., Presbyterian Bd. of Pub., [1890.] c. '89. 2-312 p. il. S. cl., $1.15.
A story of the Reformation, beginning in the year 1566. The scene shifts between Nürnberg and Antwerp, both of which old cities are graphically described. The old German poet, Hans Sachs, and his household are charmingly worked into the tale.

***Payne's** (F. M.) business pointers: [chapters on U. S. customs regulations, legal forms used in business, wages table, rules for writing correctly, etc.] N. Y., Excelsior Pub. House, 1890. c. 160 p. 16°, pap., 25 c.

Payn, Ja. Notes from the "News." N. Y., J: W. Lovell Co., [1890.] 1+223 p. D. [Lovell's international ser., no. 108.) pap., 50 c.
Selections from Mr. Payn's articles which appeared in the illustrated London *News*.

***Peck,** J. L. The kingdom of the unselfish; or, the empire of the wise. N. Y., The Humboldt Publishing Co., 1890. 486 p. 12°, cl., $1.

***Pennsylvania.** *Supreme court.* Reports, v. 131; by Boyd Crumrine, st. rep. V. 16, cont. cases decided at Jan. term, 1890. N. Y. and Alb., Banks & Bros., 1890. c. 23+708 p. O. shp., $3.50.

Porter, Luther H. Cycling for health and pleasure: a complete guide to the use of the wheel. Bost., Wheelman Co., 12 Pearl St., 1890. c. 7+226 p. D. pap., 25 c.

Preston, Margaret J. Chimes for church children. Phil., Presbyterian Bd. of Pub., [1890.] c. '89. 2-111 p. T. cl., 50 c.
A collection of story-poems for children. The subjects are every-day occurrences, pretty fancies and religious facts.

***Ramirez,** Ja. Carmencita, the pearl of Seville N. Y., The Law and Trade Printing Co., 1890. c. 12°, pap., 50 c.

Sargeant, Adeline. A true friend: a novel. N. Y.. J: W. Lovell Co., [1890.] 292 p. D. (Lovell's international ser., no. 68.) pap., 50 c.
Janetta, the daughter of a struggling physician in an English country town, is left when quite young girl to provide for her shiftless stepmother and a houseful of children. She is thrown in with many people who have histories and heart-aches, and she always proves a true friend, with courage to speak the truth and energy to carry out her advice. The importance of keeping clear even of a shadow of suspicion in a gossiping neighborhood is a leading thought in the story.

Sewell, Anna. Black Beauty: the autobiography of a horse. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 4-214 p. D. (Seaside lib., *pocket ed.*, no. 1421.) pap., 20 c.
See notice, "Weekly Record," P. W., June 14, [959.]

***Smith,** Alex. Dreamthorp: essays written in the country. Rochester, N. Y., G: P. Humphrey, 25 Exchange St., 1890. 16°, cl., $1.25.

***Southeastern** (The) reporter, v. 10; cont. all the decisions of the supreme courts of appeals of Va. and W. Va., and supreme courts of N. C., S. C., Ga. *Permanent ed.* Oct. 22, 1889-Ap.

22, 1890; with tables of southeastern cases published in v. 82, Ga. reports; 104, N. C. reports. St. Paul, West Pub. Co., 1890. c. 15+1191 p. O. (National reporter system, state series.) shp., $4.

*Spencer, Jesse Ames. Memorabilia of sixty-five years, (1820–1886.) N. Y., T: Whittaker, 1890. 240 p. 12°, cl., $1.50.

*Starr, M. Allen, *M.D.* Familiar forms of nervous disease. N. Y., W: Wood & Co., 1890. 339 p. il. 8°, cl., $3.

Strong, Hero. A beautiful woman's sin; or, the scarred arm. N. Y., Street & Smith, [1890], c. 4–239 p. 1 il. D. (Select ser., no. 51.) pap., 25 c.

An improbable incident gives a clue to how Maud St. Ulster, *alias* Almetta Bell, came by the physical disfigurement which she used to prove her identity and establish a claim to the Leicester millions. After this she takes possession of her family inheritances and betroths herself. This incident is the motive for a hideous crime, which precedes the unexpected *denouement* of a sensational novel.

*Sullivan's Chicago law directory for 1890. A complete list of all members of the bar; with full information about the courts, justices of the peace, etc., May, 1890. 14*th ed.* Chic., W: Baldwin Sullivan, 1890. no. c. 152 p. S. pap., $1.

Taylor, R. M. Detective Bob Bridger; or, the man from Scotland Yard. N. Y., Street & Smith, [1890.] c. 4–245 p. 1 il. D. (Secret service ser., no. 34.) pap., 25 c.

While Bob Bridger was brakeman on a Western train, a passenger was killed under suspicious circumstances. In helping to unravel the mystery Bob learned his talent for detective work and became one of the most trusted men in the Scotland Yard service.

Thomas, Annie, [*now* Mrs. Pender Cudlip.] The love of a lady. N. Y., J: W. Lovell Co., [1890.] 388 p. D. (Lovell's international ser., no. 104.) pap., 50 c.

A man whose fate it seems to be "to be madly loved at first sight by every woman" lives a selfish life, devoting himself to literature. He writes a novel, which is given by the publisher to a young girl for illustration, and the consequences are far-reaching. The writer seems to wish to prove the beauty and inconstancy of women, the selfishness and fickleness of men. Rather clumsily managed spiritualism decides the fate of several characters.

*Throop, Montgomery H. The New York justice's manual; cont. all the laws of the state relating to the official tenure and duties of a justice of the peace and the proceedings in civil cases before him, in force on the 1st of July, 1890; with explanatory notes and an appendix of forms. 11*th ed.* Alb., H. R. Parsons, 1890. c. 16+625 p. O. shp., $4.

Turnerelli, Tracy. A Russian princess; [*also,*] A Russian ghost story, by Tracy Turnerelli. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 13–190 p. D. (Seaside lib., *pocket ed.*, 1371.) pap., 25 c.

During the author's search for data for an archæological volume he was admitted to the private section of a famous Imperial library, and there came upon a manuscript in a lady's hand labelled: "The confession of crimes committed by the Princess Alexandrina Demetrievna." The first story gives a record of these crimes. The second is a weird tale of visitations of unruly spirits.

United States. *Circuit ct.* Rules of practice of the United States circuit court for the ninth circuit, district of Nevada. Carson City, Nev., J: G. Fox, bookseller, 1888, [1890.] 3–48 p. O. pap., $1.

*Waite, Campbell Waldo. Helen: [a poetical romance written in the same measure as "Lucile."] Chic., W. E. Dibble & Co., 260 Clark St., 1890. c. 388 p. 8°, cl., $2.

Walker, E. D. Reincarnation: a study of forgotten truth. N. Y., J: W. Lovell Co., [1890.] c. '88. 14+350 p. D. (Lovell's occult ser., no. 6.) pap., 50 c.

Published by Houghton, Mifflin & Co. in 1888. See notice in "Weekly Record," P. W., Mar. 10, '88, [841.]

Walworth, Mansfield Tracy. Married in mask: a novel. N. Y., Street & Smith, [1890.] c 4–345 p. D. (Select ser., no. 50.) pap., 25 c.

The richest and poorest elements of New York City are brought together in this story of crime of almost every kind. Although born in the slums, many of the characters show excellent traits.

Westall, W: Strange crimes. N. Y., G: Munro [J: W. Lovell Co., 1890.] 8–256 p. D. (Seaside lib., *pocket ed.*, no. 1431.) pap., 20 c.

Wheeler, A. C., ["Nym Crinkle," *pseud.*] The Toltec cup: a romance of immediate life in New York City. N. Y., Lew Vanderpoole Pub. Co., [162 Times Bldg.,] 1890. 2–333 p. D. pap., 75 c.

In 1862 an advertisement appeared in the New York *Herald* offering $500 reward for a Toltec cup of unique design which had been lost or stolen. A New York detective begins a search for this cup which takes him into almost every spot in New York City and enables the author to describe every phase of life, especially among the lower classes. A special feature is made of the New York draft riots of 1863. The chapters devoted to O'Reardon's Terrace and its surroundings accurately paint low life in the metropolis. An element of romance neatly strings together this collection of facts about New York City.

*Wilson, *Rev.* W. D. Miracles in nature and revelation, and especially the great miracle of our Lord's resurrection from the dead. N. Y., T: Whittaker, 1890. 42 p. 12°, pap. 15 c.

Winslow, Margaret E. Maurizio's boyhood; or, all for Christ: a tale of modern martyrdom. Phil., Presbyterian Bd. of Pub., [1890.] c. '89. 2–272 p. S. cl., $1.

Said to be a true story. An account of Protestant missionary work in Italy in our own day. Maurizio leaves the Roman Church and suffers greatly in asserting his opinions.

*Wisconsin. *Supreme court.* Reports of cases with tables of cases and principal matters. F: K. Conover, off. rep. V. 75, Nov. 5, 1889–Feb. 25, 1890. Chic., Callaghan & Co., 1890, c. 26+725 p. O. shp., $2.75.

Wood's medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 7, no. 1. N. Y., W: Wood & Co., 1890. c. '89. 249 p. il. O. pap., *subs.*, $1.

Contents: Stricture of the rectum, by C: B. Kelsey; Influence of heredity on alcoholism, by Paul Sollier; Rabies, by Louis Pasteur; Colotomy, with special reference to choice of operation, by T: Bryant; Massage of the abdomen, by R. Hirschberg.

*Woods, Katherine Pearson. Metzerott, shoemaker. N. Y., T. Y. Crowell & Co., 1890. c. '89. 373 p. 16°, pap., 50 c.

Worcester, J. H., *jr.*, *D.D.* The power and weakness of money. Phil., Presbyterian Bd. of Pub., [1890.] c. '89. 3–122 p. S. cl., 50 c.

The problem is considered under six headings: The power and weakness of money; The perils of money-getting; The haste to be rich; The Christian law of trade; Covetousness and retribution; and Money as a test of character.

*Work in garden and greenhouse all the year round. N. Y., Ward, Lock & Co., 1890. 617 p. il. 12°, cl., $1.

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Brown, J. W. An Italian campaign; or, the Evangelical movement in Italy 1845–1887 from the letters of the late Rev. R. W. Stuart. Post 8°. 274 p., 3s. 6d. *Hodder*

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Hartmann, F. In the Pronaos of the temple of wisdom: containing the history of the true and false Rosicrucians. With an introduction into the mystery of the Hermetic philosophy. 8°. 126 p., 7s. 6d. *Theosophical Pub. Soc*

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Mollett, J. W. Carmen Macaronicum: a collection of extracts from foreign and ancient literature, with translations. Vol. 1, Night and morning, 2d ed.; v. 2, Seasons of the year. 32°. 2s. *ea.*..... *Gilbert and R*

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Schopenhauer, A. Counsels and maxims: being the second part of "Aphorismen zur Lebensweisheit." Translated by T. Bailey Saunders. Post 8°. 162 p., 2s. 6d ..... *Sonnenschein*

Schurer, E. A history of the Jewish people in the time of Jesus Christ: being a second and revised edition of a manual of the history of New Testament times. 1st division: Political history of Palestine, from B.C. 175 to A.D. 135. Translated by Rev. John Macpherson. Vol. 1, (Foreign theol. lib. Edinburgh: Clark.) 8°. 468 p., 10s. 6d..... *Hamilton*

Schweinfurth, G. The heart of Africa: being three years' travels and adventures in the unexplored regions of Central Africa. New ed., map and il., 2 vols. Cr. 8°. 3s. 6d..... *Low*

Tweedie, J. Hindustani as it ought to be spoken. Post 8°. 186 p., 5s ..... *Thacker*

Tyler, M. L. Gentleman Jack. Post 8°. 216 p., 1s. *Authors' Co-operative Publishing Co*

Vizetelly, H. Facts about champagne. New and revised ed., with upwards of 100 il. Post 8. 154 p., 1s. *Vizetelly*

Vizetelly, H. Count Königsmark, and "Tom of Ten Thousand." Il. with portraits and other engravings. (People who have made a noise in the world, v. 2.) 12°. 142 p., 1s..... *Vizetelly*

Ward, H. The literary antecedents of the French revolution: the Chancellor's essay, 1890. (Oxford, Blackwell.) 8°. 28 p., 1s..... *Simpkin*

Woodbury, W. E. The encyclopædia of photography, containing over 1000 references, and illustrated with above 200 explanatory sketches and diagrams by the author. Part 1. 8°. 6d. (Published monthly.).... *Iliffe*

Wrightson, R. H. The Sancta Respublica Romana: a handbook to the history of Rome and Italy, from the division of the Roman world to the breaking up of Charlemagne's empire, A.D. 395–888. Post 8°. 280 p., 7s. 6d..... *Frowde*

Yonge, C. M. Cameos from English history, the rebellion and restoration (1642–1678). 7th series. 12°. 340 p., 5s..... *Macmillan*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 2, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE DISCOUNT QUESTION IN GERMANY.

THE German book trade has just entered upon the third year of its crusade against underselling. Inaugurated in a sanguinary, uncompromising spirit, it is now carried on in a no less earnest but in a decidedly more conciliatory manner. At the last annual meeting of the Börsenverein, held during the Ostermesse, the situation appears to be as follows:

Thirty district committees have been formed throughout Germany; each of these committees decides upon the rate of discount to be given in its jurisdiction, and no bookseller, in whatever part of Germany he may reside, is allowed to offer a larger discount to any bookbuyer within the jurisdiction than that fixed by the committee. For instance, if the booksellers' union of Silesia fixes upon five per cent. as the discount for its territory no bookseller, whether he be a resident of Silesia or an outsider, is allowed to give more than five per cent. discount to a customer within its boundaries. Most of the committees have decided upon five per cent. as the maximum discount to bookbuyers. Leipzig and Berlin booksellers, however, insist upon being allowed to give ten per cent., in which action they are supported by a number of the members of the Börsenverein. Up to this point the reform movement works smoothly. But now the Berlin dealers, almost as a unit, and a number of booksellers in other cities say: "We cannot refuse to give old customers, to whom we have been selling for years at ten per cent. discount, the old rates, even though they live beyond the limits of our jurisdiction." The less revolutionary members of the Börsenverein are inclined to sympathize with this demand. They hold that it would be unreasonable and unbusinesslike to expect a reduction of discount from twenty and fifteen per cent. to five without compromise, and by such radical measures to compel firms whose customers are scattered throughout Germany to give them up and thereby run the risk of ruining their business.

Already a number of houses, especially Berlin firms, have declared their intention to adhere to the ten per cent. rule. The Börsenverein, notwithstanding its splendid organization, recognizes its powerlessness to control such insubordination. Violent measures, such as were resorted to a year or two ago, did not meet with much favor, and were operative only in a limited degree. And so the question is left generally to the discretion of the publishing houses. These are largely in favor of restricting the discount, many of the smaller houses insisting upon the strict enforcing of the discount rulings made by the Börsenverein. Some of the larger houses in many cases reserve their decision for individual cases, saying that they are not willing, under certain circumstances, to burden the retailer who sells most of their publications for the sake of a retailer who insists upon the low rate of discount and does not take the same trouble to secure trade.

One thing, however, has been gained. A lower rate of discount has become the general rule and thereby an increase in profit secured to the dealer. Where formerly the discount allowed the bookbuyer ranged from fifteen to twenty per cent., the maximum is now ten per cent. in the cities. Whether this can eventually be brought down to a uniform scale of five per cent. is, at present, doubtful, especially as the public and state institutions and libraries (the largest contingent of bookbuyers) have refused to concede to the petition of the book trade and still demand ten per cent.

THE COPYRIGHT BILL IN THE HOUSE.

HON. W. E. SIMONDS has tried faithfully to get his copyright bill up in the House, but without success. Under the "morning-hour" rule, which permits the calling up of bills by the committees in their alphabetical order, the roll of committees had proceeded, a few weeks ago, almost to the very name of the Committee on Patents, when the Committee on Rules began to steer the House, day after day, into another order of business immediately to follow the reading of the journal. Why the suspension of the morning hour should have been made just at this juncture it is hard to understand. However, if the bill does not come up in this session, Mr. Simonds is determined to carry his measure through after December.

CONCIO AD CLERUM.

From the N. Y. Evening Post.

Now that the popular conscience is in a way to be aroused upon the subject of copyright, it is of the greatest importance that there should be no misunderstanding of the nature of the proprietary right involved. Fortunately, it happens that this right, far from being mysterious and questionable, is one of the clearest and simplest with which jurisprudence can deal, and is moreover exactly defined by the term in common use, "copyright." It is the right to copy, to imitate, to consciously repeat what has already been done, and negatives the idea of originality in labor, in thought, or in discovery. The expression "property in ideas" is a peculiarly unfortunate one to apply to this right. It implies either that the holder of copyright and his assigns are the only persons entitled to think certain thoughts, to entertain certain ideas, or that they alone may practically apply the thoughts or make use of the ideas. Neither of these implications has the slightest support in the facts of the case.

This expression is not improperly applied to the right conferred by letters-patent, which is of an entirely different character from copyright. Nothing but confusion can result from attempting to consider the two rights together. The holder of a patent cannot, it is true, prevent others from thinking his thoughts and having his ideas, but he can prevent them from making any practical use of these thoughts and ideas. He can prevent them from moving portions of matter in a particular manner—that is, in conformity to certain ideas; and as all labor consists in moving matter, he has a legal monopoly of certain modes of labor. Property in material things exists when one person may move certain portions of matter in such ways as he chooses, to the exclusion of other persons, but this right, though called absolute, is subordinate to patent right. The owner of a patent, it is true, would not be able to use it unless he were at the same time the owner of matter; but the owner of matter may not use it in any novel manner if this novel use has been patented. There may have been a hundred men working independently, to each of whom the same idea would have occurred at almost the same time, but the one that patents it may forbid the rest of mankind from applying it in the use of their property. The idea may have come to the discoverer by accident, and without labor on his part, while accident has prevented those who sought for it from finding it; that makes no difference with his legal right. The invention may have been one that every one would have thought of when a certain stage of invention was reached, but the man that gets a patent on it holds it against the world. The application of the idea might relieve hundreds of thousands of men from burdensome toil; it might save many from suffering, some from death; but the law gives to one man absolute power to forbid every human being from enjoying the fruits of this knowledge.

If we turn to copyright, we see at once that it confers no such monopoly. The ideas contained in a copyrighted book are no one's property. They may be every one expressed in other words, which may be printed and published; they may be memorized; they may be applied to any use by any person, and the right of the author is not infringed. By this right no human being is prevented from making any use of his mind or of his property that he pleases, while it may suggest to him novel uses of both. By it no man is hindered from doing what he would have done did it not exist. No man can say that by it he is deprived of the use of any of the advantages that Nature has to offer to her children, or restrained in the use of any of the faculties that God has given him. As to property in ideas, in themselves, it is plain that they are not limited in quantity and not susceptible of appropriation; and as to property in the application or use of ideas, it is plain that copyright does not confer it.

Every objection that has ever been raised in any quarter to the right of property rests ultimately upon the ground that the subject of property—matter—is in relation to the possible owner—the present or future generations of men—limited in quantity. Hence, the possession of one may necessitate the exclusion of another, who, on the assumption of the equal rights of mankind, is entitled to his share of the common heritage. In short, the whole pother arises from the fear that there may not be enough matter to go around. No such objection can be raised against copyright. That right simply means that if a man has arranged words in a certain order, no other man shall arrange the same words in the same order. Now, although the number of words is limited, the number of possible combinations of words is, compared with the numbers of mankind, practically infinite. If all the writers of English since the language was written had been steadily writing down to the present day, not one of them would have written the words of one of Shakespeare's sonnets in the order that Shakespeare wrote them, unless he copied from Shakespeare. If all the human beings that ever existed were to write from the creation of the world to the crack of doom, the probability that any one of them would, without copying, produce "In Memoriam," or even a single stanza of it, is about as great as that of the earth's presently colliding with one of the other planets. But if there is no possibility of the right of one excluding the equal right of another, copyright involves no interference with natural liberty.

Why, then, is copyright not acknowledged without question? Because of the natural rapacity of mankind. Covetousness will not suffer it. Property in material things became established in illiterate days by the might of its possessors. The conception of right in an arrangement of words would have seemed absurd when our fundamental laws were formed, and authors have never had the physical power to enforce their claims to a species of property that is peculiarly difficult to protect. As a result, those men whose glory is imperishable, whose services to mankind are perennial, who have added to our poor human life an ideal counterpart that has been a refuge for all that are overcome by the miserable reality, have been compelled to beg from their rulers some temporary shelter from the baseness of human ingratitude. They have enriched the world, and have been robbed for doing it. They have labored for the delight of others, and have been told with a malignant irony that on that account they should ask nothing for themselves. They claim a monopoly. They do not, like the laborer upon matter, appropriate what may be needed by others. They do not, like the inventor, prevent others from making use of the common gifts of nature. Their material—language—is not exhausted, but strengthened by their use of it; it is enriched and not impovished for posterity. Their

appropriation of words is as harmless to others as the appropriation of light by their eyes or music by their ears. They ask for no property in ideas; they write that others may share them; but they do ask that sneaking curs, without pretence of excuse except their greed, may not purloin the product of their labors. It is not very much to ask, for it is even doubtful if it would cost the public anything to grant it. It would, perhaps, amount only to the payment of the price of a book to the man whose labor produced it, instead of to the rascal who stole it from him.

DECLINE OF "FLASHY" LITERATURE.

IT has long been an open secret that the sale of "off-colored" books has been practically *nil* for months, and that publishers who were once reckless in putting out that sort of stuff are becoming more cautious or abandoning it altogether. One who has been considered the largest outputter of decidedly flash books having been interviewed on the subject is reported as having said:

"No, things are not going this summer as they were last. The only kind there is a call for at all are what we call 'the danger-line books'—those that just touch the line—and they're mighty risky stock to handle. You never know when some literary saint will get a law bead on you. Why, for last summer's trade we sold over 200,000 of our books. This year I don't believe we've printed 75,000, leave alone selling that number. Guess the public is getting good." "It was a pleasure for me," says the reporter, "to get these valuable points of information—valuable because they come from a source which places the fact beyond all doubt that the tide of dashy literature has reached its ebb, with the current about to turn against it."

OLD BOOK CHAT.

A TYPICAL collection of Cruikshankiana, owned by the late Mr. Crawford J. Pocock, of Brighton, was sold at Sotheby's lately. Typical prices too were realized, among them the following: A'Becket's "Comic England," £5 7s. 6d.; Thackeray's "Comic Tales and Sketches," first edition, £21 10s., the "Book of Snobs" realizing £5 2s. 6d., not by any means a high price, if it was a nice copy. A drop is to be noticed in the first edition of "Ingoldsby" in 3 vols., for which but £20 10s. was obtained. Thirty-nine pounds and even more has been the usual price at auction lately. Cruikshank's "Falstaff," too, cannot be called dear, if an uncut copy, at £4 10s., or, indeed, a set of the "Comic Almanacks" at £14 5s. Fifteen pounds and ten shillings, however, seems pretty stiff for the "Omnibus," also illustrated by Cruikshank, as does nine pounds for a copy of the 1839 "Lord Bateman" lacking a plate. Grimm's stories, both series, still keeps up, in spite of the number of copies recently sold, £50 being the latest quotation in the present sale. The *Humorist* in boards uncut brought £32 10s., and the "Life of Napoleon" £10. Reid's Catalogue, for which so many Cruikshank collectors sigh, and which is always an object of fierce competition, brought £18 15s. An interesting drawing by Cruikshank in water-colors of "Thomas Ingoldsby" surrounded by the characters in the legends, and which is familiar from the engraving of it, went for £40. It was purchased by Mr. Pocock direct from the artist and must be looked upon as a bargain. A genuine Grolier binding, which had *not* been rebacked, or repaired, or revarnished, or generally "faked up," brought £107. In all respects the sale was an interesting one, and is very instructive as showing the trend of prices.

THE withdrawal of Lord Acton's books from sale is understood to be due to the intervention of the lawyers. Such intervention does not seem to have occurred before, and it is quite on the cards that the sale is merely postponed, and not withdrawn altogether. Such a disappointment is vexatious, but collectors and booksellers may console themselves with the reflection that the ultimate destination of the famous library will surely be the auction-room. As it is, the catalogue will be esteemed as a rarity.

WHAT a triumph must it be considered for the poetical fame of Shelley, that his centenary is to be celebrated by the publication of a Lexical-Concordance to his poems, which from the complete and exhaustive mode of compilation will equal in bulk Dr. Schmidt's "Shakespeare Lexicon" or Mrs. Clarke's "Concordance to Shakespeare." By a sort of strange irony, moreover, this tribute to the greatness of the expelled Oxford student of 1811 is to be printed at the University Press, with a type specially cast and a paper made expressly for the book. Strange, too, will it be esteemed that so laborious and costly a work should be undertaken by two publishers, yet so it is, for while Mr. Ellis is content to spend six of the last years of his life in the close and arduous application necessary for the preparation of such a book, which involves not only the arrangement but the careful and anxious consideration of 125,000 references to the poet's writings, without any hope of reward, or benefit to himself beyond the pleasure he finds in the study of the author, his whilom business antagonist, Mr. Quaritch, has undertaken to invest his capital in the production of the volume which is assuredly a speculation from which many a great publishing house would shrink. It is probable that few other publishers have so extensive a connection with English-speaking people in all parts of the world, and this gives Mr. Quaritch a special advantage in undertaking a publication of the kind. It is intended the book shall be published on the hundredth anniversary of the poet's birth, Aug. 4, 1892.

I TOOK down a copy of Percy Fitzgerald's "The Book Collector" the other day, from the shelves of a Broadway store, and spent an idle ten minutes glancing through the book. Mr. Fitzgerald has some very strong ideas as to old books and old book collecting, and moreover is a trifle superficial on occasions. For instance, speaking of the original editions of Dickens' works he says: "Perhaps the rarest of these little trifles is 'The Dance Round a Christmas Tree.'" He means probably the "Curious Dance Round a Curious Tree," a paper which appeared in *Household Words*, and which was afterwards reprinted in pamphlet form. But was not Mr. Wills the author? My memory on this point is not over-clear, but that is my impression. "*Relicure*" for *relieure* is another of Mr. Fitzgerald's frequent lapses. The opinion of Chap-books is amusing—our author considers them "poor starved things, uninviting, on rough villainous paper"—"wrapping" apparently—and "wholly undesirable." Shelley's "Adonais," we are told, was first "printed on rude paper and with ruder type."

MR. FITZGERALD claims also that the first book bound in cloth was a copy of Byron's works. Now, was it not first used on an edition of Shakespeare's works published by Pickering? Speaking of bindings, he lightly says that "very little experience enables one to recognize a Roger Payne." The general impression among collectors and dealers is rather a different one, I think. Mr. Fitzgerald prattles softly about Elzevirs, and says he once had "a very respectable collection," but in a foot-note quotes Mr. Quaritch as saying, "If I hear any one talk about Elzevirs and Aldines I *know he is an ignorant ass.*" Mr. Fitzgerald talks a good deal about Aldines and Elzevirs—but we'll drop the "book fancier" for a while.

BIBLIOPHILUS.

NOTES ON CATALOGUES.

CHARLES L. WOODWARD, 78 Nassau Street, N. Y., we regret to notice, thinks seriously of giving up the issue of catalogues, because his experience and that of some other dealers with whom he has compared notes has convinced him "that there are a good many buyers—particularly librarians—who will never pay [him] a dollar for a book they can buy at auction for two." As he would not be entirely forgotten by bookbuyers, he will occasionally offer a book or two by circular, and accordingly he has sent out such an one. It is original and we would advise all concerned to send for it. It will entertain them even if it does not lead to a "trade." We shall take the loss of Mr. Woodward's catalogues more kindly if he will send out such circulars say once a month or oftener.

OTTO HARRASSOWITZ, 14 Queerstrasse, Leipzig, has just issued another of his excellent Catalogues (No. 166), devoted to Geographical literature. The catalogue, which contains 1576 titles, is divided into four parts: (1) Geographical journals, collected works and bibliography; (2) Physical geography; (3) Historical geography; (4) The Divisions of the Earth: Europe, Asia, Africa, America, the Polar regions; and (5) Appendices to the foregoing divisions. What we have said of former catalogues prepared by Mr. Harrassowitz holds good also of this—it is a liberal education in the branch that it covers. We commend it to the careful study of all booksellers as well as bookbuyers.

NOTES ON AUTHORS.

JOHN MACKINTOSH, a learned shoemaker and bibliophile of Aberdeen, is writing a history of Scotland for the *Story of the Nations* series.

IT is now announced that the author of "Thoth," "A Dreamer of Dreams," and "Toxar" is Mr. J. Shields Nicholson, Professor of Political Economy in the University of Edinburgh.

MONCURE D. CONWAY has written a "Life of Hawthorne" for the *Great Writers'* series, which has just been published in the United States by A. Lovell & Co., and in England by Walter Scott.

EDWARD W. BOK, editor of *The Ladies' Home Journal*, sailed for Europe last week in company with Mr. Cyrus H. K. Curtis, the *Journal's* proprietor. The trip is one of pleasure and business, and will be extended through Great Britain and on the Continent.

MADAME MARY (ROBINSON) DARMESTETER is said to be contemplating the preparation of a serious historical work on "The French in Italy"—a book which will tell the story of the French wars in Italy between the battle of Poictiers and the battle of Agincourt.

FRIEDRICH SPIELHAGEN'S autobiography, published by L. Staackmann, of Leipzig, under the title of "Finder und Erfinder: errinnerungen aus meinem leben," has just been completed. The author, we are sorry to hear, is lying dangerously ill of typhoid fever in Berlin.

PRESIDENT CHARLES KENDALL ADAMS, of Cornell University, was married to Mrs. Mary Mathews Barnes, widow of the late A. S. Barnes, at Paddington Chapel, London, on July 7. Prof. Adams is the author of "A Manual of Historical Literature," and other works of historical character.

"FEW persons know," says the *Sun*, "that Hamilton Gibson began his artistic career in the *American Agriculturist*. Nearly twenty years ago he was a young man in the employment of that paper, and one of his earliest accepted sketches was a branch of trailing arbutus, which appeared as an illustration in the early '70s."

MR. ROBERT LOUIS STEPHENSON will probably return to London in October. About that time he will completely wind up his affairs in Scotland. He intends to sell off his house furniture, carry his books with him, and fix his home permanently in Samoa. His island estate is said to be very lovely, with no less than six waterfalls on it.

HENRY M. STANLEY will make his first public appearance in America in the New York Metropolitan Opera House on November 11, when he will deliver a lecture in aid of the Fresh Air and Convalescent Home, at Summit, N. J. On November 20, George Kennan will begin a series of lectures at the Broadway Tabernacle, New York, in support of the Home.

"THE British Government has never granted amnesty to John Boyle O'Reilly," says *Harper's Weekly*, "his escape from a convict's doom in western Australia having apparently placed him outside the pale of forgiveness. Meanwhile Mr. O'Reilly, who is forty-six years old, pursues the even tenor of his way, displaying in his poems and lectures a sympathy for humanity which prejudice of party, race, or creed cannot narrow."

MR. WARD MCALLISTER called at the office of the Cassell Publishing Company, New York, the day before he left New York for his farm at Newport and delivered the manuscript of his book, "Society as I Have Found It," into the hands of the President of the Company. Since he decided to write the book Mr. McAllister has worked on it every day and only completed it in time to leave town for the Fourth of July. A glance at the manuscript shows that it will more than fulfil the expectations of the public. No more interesting volume of its kind has been written since Lord Chesterfield's letters, which it strongly resembles, for it combines reminiscence with instruction, precept and anecdote running side by side through its pages. A portrait of Mr. McAllister taken recently, expressly for the purpose, will form the frontispiece of the book.

OBITUARY.

ARCHIBALD WILSON.

ARCHIBALD WILSON, who twenty years ago was the leading bookseller of Poughkeepsie, N. Y., died at his residence in that town on July 21 aged 65 years. Mr. Wilson was born in Dundee, Scotland, 1824, but came to this country in early childhood. His father, William Wilson, settled in Poughkeepsie and became first clerk and then partner of Paraclete Potter (who was established in the book business about eighty-five years ago), the firm becoming Potter & Wilson. After leaving school Archibald Wilson became clerk in his father's business, Potter & Wilson (afterwards William Wilson). In 1848 he became the junior member of the firm of Arnold & Wilson in Milwaukee, Wis., of which concern be became sole proprietor about seven years after. His father's failing health recalled him to Poughkeepsie where he continued the business at the original stand on Main Street (on the site of the Pardee Building), until the burning of the store, when he removed to Liberty Street with the saved stock. His modest Liberty Street establishment was headquarters for the old friends of the house for a number of years, until that too was given up, on account of the ill-health of its proprietor. He has since resided quietly at his home, with leisure for reading, and with business in real estate brokerage that engaged moments not otherwise employed. Mr. Wilson was a gentle, lovable man, earnest and honorable to the last degree in all his business dealings, which characteristic won for him the esteem and respect of his townsmen, as well as of those elsewhere with whom he had intercourse. Mr. Wilson's conscientious pursuit of a vocation which in these later days is beset with temptations, and his many acts of filial regard and consideration will be recalled by those with whom he was brought into business relations. It is believed by one intimately familiar with his life that he never, as a bookseller, handled books of whose moral tone he entertained serious doubts, though for differences in religious belief he had the utmost respect. This is a record worth preserving. Mr. Wilson issued two editions of his father's poems, edited and accompanied by a memoir by Dr. B. J. Lossing. He was treasurer of St. Paul's Episcopal Church for years. A grown-up family survive s him. A son, George S. Wilson, is connected with the West Book and Stationery Co. of Milwaukee.

WALTER G. HEGEMAN died on the night of July 28, at 11 o'clock, at his father's house, 485 Halsey Street, Brooklyn, N. Y. He was employed at Harper & Brothers' as head stock clerk. Last October a number of books fell from a shelf, and Mr. Hegeman and a fellow-clerk stooped to pick them up. In arising the back of the clerk's head struck Mr. Hegeman a sharp blow on the side of the face. Nothing serious was thought of the matter, but during the holidays he began to complain of pains in the head. They grew so acute that his mind became affected, and a close examination disclosed the fact that a tumor had formed at the base of the skull. Later this was found to be a cancer, and its growth caused Mr. Hegeman's head to swell to almost twice its size. He was taken to the Seney Hospital in Brooklyn, where several painful operations were performed. The location of the disease made a cure an impossibility, and he was taken to his father's house to die. Here he was taken care of by his brother, Dr. Thos. B. Hegeman, who made it the duty of his life to alleviate his elder brother's sufferings. Mr. Hegeman was well known to the entire athletic world as a sprinter, and as the official handicapper of the old National Association of Amateur Athletics. He was born July 24, 1856, and entered Harper & Bros.' employ when a lad but thirteen years old, and remained with them until his fatal illness. He leaves a widow and three children.

ROBERT LAIRD COLLIER, a well-known Unitarian minister, lecturer and author, of Davenport, Ia., died July 26, at his country home near Salisbury, Md., aged fifty-three years. His principal published works are "Every-Day Subjects in Sunday Sermons" (1869), "Meditations on the Essence of Christianity" (1876), and "English Home Life" (1885). He was sometimes mistaken for the Rev. Robert Collyer, of the Unitarian Church of the Messiah of New York, because both began life as tradesmen, then became Methodist ministers, and finally, not many years apart, embraced the Unitarian faith.

MRS. MARGARET COCKBURN CONKLING STEELE, daughter of the late Judge A. Conkling, and sister of the late Roscoe Conkling, died at her home in Jersey City, July 28, aged seventy-six years. She published the "Memoirs of the Mother and Wife of Washington" in 1851–3, a translation of Florian's "History of the Moors of Spain," a novel entitled "Isabel, or, trials of the heart," and contributed often to current literature.

JOURNALISTIC NOTES.

SIR EDWIN ARNOLD has promised to write for *Scribner's* three articles upon Japan and Japanese life. Mr. Robert Blum, who was sent out by the magazine, has arrived in Japan, and is making the drawings to illustrate these articles, under the guidance and suggestion of the author himself.

MRS. LYMAN ABBOTT, wife of the successor to Henry Ward Beecher as pastor of Plymouth Church, is to become one of the editors of *The Ladies' Home Journal*, on September 1 next. An English edition of this *Journal* is to be brought out in London on a colossal scale, and Mr. Cyrus H. K. Curtis, proprietor of the *Journal*, and Mr. Edward W. Bok, the editor, sailed for Europe last week to perfect arrangements.

A. J. BICKNELL, 115 Broadway, N. Y., whose name is familiar to most of our readers, has just begun the publication of *The Architectural and Building Monthly*, a journal of practical designs and details. This enterprise is the result of Mr. Bicknell's wide knowledge of and experience with journals devoted to this particular field, and promises to be a useful guide to all interested in the subject. Each issue will contain from eight to twelve 9 x 12 plates of designs and details. The subscription is $5 a year, 50 cents single numbers. Librarians interested in architectural journalism will receive a sample copy free on application.

WITH the current number (July to December) *The Critic* will complete its tenth year. The bound volume just issued (January–June, 1890) contains 328 pages of good reading-matter, including notices of 633 new books, and all the current news of the English-speaking literary

world. A new and strong department—that of "Shakespeariana," conducted by the distinguished Shakespearian scholar, Dr. W. J. Rolfe, of Cambridge, Mass. — has been added since the previous volume was issued, and its effect has been felt already in the increased and increasing popularity of the paper. Browning, Ibsen, and International Copyright—these have been the "burning questions" of the past six months, and they have received exhaustive treatment in these columns. For the rest, the fortnightly London Letter of the popular English novelist, Mrs. L. B. Walford; Mr. Alexander Young's weekly budget of interesting notes from Boston; and the department headed "The Lounger," have been maintained on the plane reached in previous volumes. We are pleased to learn that *The Critic* is successful. It fully deserves it, and we are gratified to think that we were among the first to predict this.

BUSINESS NOTES.

KANSAS CITY, KANSAS.—H. E. Hampton has succeeded to the book and stationery business of E. Homuth, 548 Minnesota Avenue. Mr. Homuth, we regret to hear, is obliged to retire from business on account of the invalid condition of his wife, who met with an accident last fall, up to which time she had ably assisted him in carrying on the business. Mr. Hampton brings with him an excellent reputation as a business man, and he certainly takes hold of a concern which has a well-established trade.

NANTUCKET, MASS.—The New York *World* says that the retail book business is largely controlled by women. Among the dealers are Ellen H. Coffin, Harriet H. Macy, Mary F. Coleman, Mary A. Jones and Phœbe W. Clisby. If directories may be relied upon, Nantucket must be a wide-awake town; 4000 inhabitants supporting eleven establishments where books are sold.

SAN FRANCISCO, CAL.—Samuel Carson & Co., under date of July 1, have published a statement of facts which led up to their failure, which in the main confirms the report made in the PUBLISHERS' WEEKLY June 28. The liabilities are estimated at $36,000, and the assets at about $26,000 to $27,000, a good deal of which will be difficult to realize upon. Mr. Carson hopes to be able to effect some arrangement to resuscitate the business and continue the same at the old stand, under a corporation to be entitled "The S. Carson Co.," and that a sufficient amount of new capital can be obtained to buy the remnant of the business from the receiver.

THE ENCYCLOPÆDIA BRITANNICA CASE.

IN the suit of James T. Black *et al.* against the Henry G. Allen Company, an amendment to the bill of complaint was filed July 29, in the United States Circuit Court. The amendment has been made in conformity with the recent order of the court requiring John McAlin, administrator of the estate of Alexander Johnston, to secure ancillary letters of administration in this county, and set forth that fact in the papers. This has been done. No date for the trial has yet been fixed.

LITERARY AND TRADE NOTES.

ROBERT BONNER'S SONS have decided to hold back till October Herbert Ward's "Five Years With the Congo Cannibals."

HOUGHTON, MIFFLIN & CO. have in preparation "Lyrics for a Lute," a new volume of poetry by Frank Dempster Sherman.

THE HOME PUBLISHING CO., of New York (A. C. Gunter, manager), announce "Small Boys in Big Boots," by Archibald Clavering Gunter, author of "Mr. Barnes of New York," etc.

HARPER & BROS. will add to their series of translations from foreign authors Giovanni Verga's "The House by the Medlar-Tree," translated by Mary A. Craig, with an introduction by W. D. Howells.

THE Secretary of the Treasury has decided that the blocks of Mr. Cole's woodcuts for the *Century* are not works of art, and are therefore subject to a duty of 35 per cent. *ad valorem*, which amounts to nearly $100 on each block. What next?

V. M. CORYELL, for many years the buyer for the Western News Company, has entered an engagement with the Belford-Clarke Company of Chicago. Mr. Coryell is one of the best-known men in the book trade, and will prove a valuable assistant to his new employers.

STREET & SMITH, New York, have just published a new story by Mrs. J. H. Walworth, entitled "True to Herself," which is well written and contains some clever character drawing. It forms No. 55 of their *Select Series*. They have also just ready, in their *Sea and Shore Series* (No. 22), "Struggle for Maverick," a good sensational story by James Franklin Filts.

THERE is a chance for some publisher to become the godfather of native Indian literature. A Territorial Indian has written a romance, and he is out with letters to prominent publishers asking them to publish the work. It is an Indian romance, and the author himself is the authority for the fact that it is "realistic, strong and devoid of wishy-washy love scenes."

DODD, MEAD & CO. are contemplating the issue of a series to include modern classics of English authorship, or in English translation. Four books have already been decided on—Austin Dobson's "Four French Women," Charles Reade's "Christie Johnsone" and his "Peg Woffington," and the "Journal of Maurice de Guérin." The title of the series is to be *Giunta* [pronounced Zoonta], the name of the great family of printers of classics, whose presses were established in Florence, Venice and Geneva in the early part of the sixteenth century.

E. & J. B. YOUNG & CO. have in preparation "The Choir Office Book of the Daily and Occasional Offices, and the Order of Holy Communion of the Protestant Episcopal Church, as used in Trinity Church, New York," edited by A. H. Messiter, organist of Trinity. The book will contain the Canticles of the morning and evening prayer, and those for other occasions, set to both Anglican and Gregorian music; the Choral Service, with plain song and Tallis' responses; the Office of the Holy Eucharist in anthem music, as well as a complete rendering of this office in plain song with organ harmonies;

the Burial Service complete, with Anglican and Gregorian music; the Canticles as anthems in a few carefully selected and simple settings; and hymns for unison singing with varied accompaniments.

D. C. HEATH & Co., Boston, have just added to their series of German Texts, "Selections from Heine's Poems," edited, with an introduction and notes, by Horatio S. White, Professor of the German Language and Literature in Cornell University. This volume embraces selections, not only from the more familiar "Buch der Lieder," but also from Heine's later and posthumous poems, an examination of which is essential to complete the picture of his matured genius. The notes deal with the metrical and linguistic peculiarities of the verse, and trace the connection between Heine's life and times and his poetical productions. A short bibliography of works relating to Heine is appended. They will issue shortly Anatole France's "Abeille," edited by Charles P. Lebon, of the English High School, Boston; De Vigny's "Laurette, ou Le Cachet Rouge," edited by Prof. Alcée Fortier, of Tulane University, New Orleans; and "Selections for German Composition," with notes and vocabulary, by Prof. Charles Harris, of Oberlin. These selections are progressive, and each complete in itself.

JAMES J. CHAPMAN, 915 Pennsylvania Avenue, Washington, D. C., will publish August 15 McPherson's "Handbook of Politics for 1890." It will cover the proceedings of the second session of the last Congress (50th), and the first session of the present Congress (51st); and will give the final facts as to every pending public measure passed upon since the publication of the "Handbook of Politics for 1888." In that record will be found the votes on the adoption of the Rules of the House of Representatives; the legislation on trusts; on pensions; increase of naval establishment; the silver question; the Chinese question; the admission of the States of North and South Dakota, Montana, Washington, Idaho and Wyoming; the national elections bill; on anti-Mormon legislation; on alcoholic liquor questions; forfeiture of land grants; the civil service question; the tariff question in both the fiftieth and fifty-first Congresses; the copyright bill; the Nicaragua Canal bill; direct tax bill; the common school bill; also the various treaties and conventions made within the past two years; Constitutional amendments made and pending in states and nation; the President's proclamations, orders, and messages; tables of popular votes, debts, appropriations, revenues, expenditures, etc., etc. There will also be given, as of special historical interest at present, the full legislative history of the silver demonetizing act of 1873. This record has never before been printed.

MR. FIELD has retired from the firm of Field & Tuer, and Mr. Andrew Tuer will continue the publishing and printing business, under the firm-name of the Leadenhall Press.

MR. ZAEHNSDORF, bookbinder, of Catherine Street, Strand, London (where the business was established and has been carried on during the past half century), has removed to Cambridge Circus, Shaftesbury Avenue, W. C., where extensive premises have been erected to meet the increasing necessities of his business.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers ***only are entitled to a free insertion of five lines for books out of print, exclusive of address*** *(in* ***any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

N. J. BARTLETT & Co., 28 CORNHILL, BOSTON, MASS.
Ida May.
Agnes.
Caste.

GEO. M. BECKWITH, 218 CLARK ST., CHICAGO, ILL.
Black's ed. of Magna Charta.
Leiber, On Civil Government.
Ingersoll, On Powers of Government.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Brief Exposition of St. Peter, Alex. Nisbet.
Exposition of any of the Epistles, J. Ferguson.
Problem of Life and Mind, 3d ser., brown cl.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Waverley Novels, Household ed., brown cl.: Kenilworth, v. 1; and Betrothed, 2 v.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Masson's Life of John Milton, 6 v. Macmillan & Co.

BOWERS & LOY, 111 NASSAU ST., N. Y.
McLee's Alphabets.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Longfellow's Courtship of Miles Standish. 1859.
Clapp, E. K., Her Bright Future.
Junos, Memoirs of Napoleon, 2 v. N. Y., 1854.
Drake, Tragedies of Wilderness. N. Y., 1846.
Huntington, J. V., Lady Alice. N. Y., 1850.
Brookside Liby., Reynolds' Trelawney, pts. 3, 4; Christoval, pt. 2; Court of London, pt. 1.

CATHCART, CLELAND & CO., INDIANAPOLIS, IND.
Marshall's Anatomical Diagrams, mounted or unmounted.
Hamilton, Elementary Principles of the Art of War.

G. H. COLBY, LANCASTER, N. H.
Lord Chelwynd; or, The Haunted Husband, pub. about 1874.

DAMRELL & UPHAM, BOSTON, MASS.
Squier's Peru.

E. DARROW & CO., ROCHESTER, N. Y.
Bonninghauser's Therapeutic Pocket-Book.

W. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
History of Westmoreland County, Pennsylvania.
Fosdick, W. W., Malmystic.

G. DUNN, & CO., 24 W. 6TH ST., ST. PAUL, MINN.
Skeleton and Teeth, by Owen.
Bascom's Ethics, second-hand.

JOHN EDMANDS, MERCANTILE LIB., PHILA., PA.
Brown's Spare Hours, 2d ser. Boston, 1866.
Reed's Among My Books. N. Y., 1871.
Register of Cadets U. S. A., Hall. 1876.

ESTES & LAURIAT, BOSTON, MASS.
Emerson's Essays, 2d ser., green cl., Little Classic ed.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA.
Gant, Diseases of the Bladder, etc.
Owen, Anatomy of Vertebrates.
Ward, Flora Columbiana.
Nuttall, Water Birds.
Cotta, Mineral Veins.

B. HEMPSTEAD, 2621 PINE ST., ST. LOUIS, MO.
Cheap second-hand publication of Libraries in the United States.

BOOKS WANTED.—Continued.

HEISE & HAFERKORN, 274 GROVE ST., MILWAUKEE, WIS
Scribner's Monthly, Oct., 1881.
Harper's Monthly, Feb., March, 1878.
North Am. Review, Jan., Feb., March, 1890.

HOME FRIEND PUB'S, 210 PINE ST., ST. LOUIS, MO.
Cassell's Child's Life of Christ, well-printed English ed.

G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.
The Alps, Switzerland, Savoy, and Lombardy, in nos., pub. by A. Montgomery, 1854.
Eastern Europe Illus., The Bosphorus and Danube, pts. 9 to end or whole work.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
American Naturalist, June, 1889.

E. W. JOHNSON, 1336 B'WAY, N. Y.
Stephens' Incidents of Travel in Yucatan, 1st ed.
Philobiblion, Grolier Club.
Duke of Saxe-Weimar's Travels in North Am.

JORDAN BROS., 211 N. 9TH ST., PHILA., PA.
Fielding's Works, Bohn ed., il. by Cruikshank.
Rosa Lambert, by G. W. M. Reynolds.
Arabian Nights, 9 v., Payne ed., American reprint, second-hand.

JOHN T. KERRIGAN, 910 ELM ST., DALLAS, TEX.
Chitty's Blackstone, 1 v., 2 copies, cheap.
Malte-Brum, Geography of Universe.
Stephens, Incidents of Travel in Yucatan.
Veitch's Irregular Greek Verbs.
Life and Works of S. S. Printiss, cheap.

WILBUR B. KETCHAM, 13 COOPER UNION, N. Y.
25 Dance of Death, at one time pub. by Henry Keller & Co., San Francisco.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Ruxton's Life in the Far West.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
Alex. Young, Chronicles of 1st Planters of Colony of Mass. Bay. 1856.
Goodell, Slavery and Anti-Slavery, 3d ed. 1855.
Young, The American Statesman. 1865.
Russell, Half Tints.
Geo. F. Jones, Reminiscences of 76 Years.
Yale Humor.
Arnoux, Dutch in America.
Magnus, Outlines of Jewish History, revised.
Tilton, Drifting.
Hawkins, Vacation Tourist.
Ruffini, Dear Experience.
Hauff, Wine Ghosts, pub. by White & Allen.
Sprague, Women Under the Laws of Massachusetts.
Townsend, Jehova Jesus.
Godkin, Handbook of Home Rule.
Holt, Tales of the Early English Church.
Kendall, That Very Mob.
Vaux, Diary of Hannah Collender.
Evans, Reclaimed.
Merriman, Suspense.
Norris, Misadventure.
Mallery, Israelite and Indian.
Matthews, American Authors and British Pirates.
Thyrza.

HENRY MILLER, 65 NASSAU ST., N. Y.
Old Paris, 2 v.
French Court and Society, 2 v.
Railroad Commission of New York State. 1882 and 1859.

NOYES & DAVIS, NORWICH, CONN.
2 Bain's Testimony of Christ to Christianity, pub. by Gould & Lincoln, Boston.

T. B. PETERSON & BROS., PHILA., PA.
Spirite, By Theo. Gautier, in English.

W. V. PIPPEN, 327 N. CHARLES ST., BALTIMORE, MD.
The Recluse of Norway, Anne Porter.
Wild Irish Girl, Mrs. Owenson.
Mme. D'Arblay's Diary, v. 1, Eng. ed.
Prehistoric Times, Lubbock.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
Buried Alive.
Dixon's Holy Land.

GEORGE H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.
American State Papers, Foreign Relations, v. 2.
" " " cheap lot.
The Engineer. / *Engineering.* } English periodicals. Cheap lot.
Large Astronomical Telescope.
Franco-Prussian War, il.
Anatomical Wall Charts.
Lever, Chas. O'Malley, Harry Lorrequer, Tom Burke of Ours, Routledge standard eds.
Lover, Handy Andy, Rory O'More, Routledge standard ed.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Adams, A Chapter in Erie.
Thompson, A. C., Missions and Pastorate.
Realf, Richard, Poems.

SETLIFF & CO., NASHVILLE, TENN.
Faggots from the Camp-Fire, by Dupree.
Texas and the Texans, by Foot.
War Poetry of the South.

WILLIAM T. SMITH & CO., UTICA, N. Y.
Voltaire, History of all Nations.
Winthrop, John Brent.

FRED. J. SOLDAN, PEORIA PUBLIC LIBRARY, PEORIA, ILL.
Spalding's Financial History of the War.

SYNDICATE TRADING CO., 120 FRANKLIN ST., N. Y.
De Tocqueville, Old Régime.
Rae, Country Banker.
Bushnell, Woman Suffrage.
Benjamin, Turk in Greek.
Gaskell, Moreland Cottage.
Collings, Mediæval Ornament.
Squire, Peru.
" Central America.
" and Davis, Mississippi.
Stoddard, South-Sea Idyls.
Burton, Zanzibar.
Reade, Savage Africa.
St. Johnston, Camping Among Cannibals.
Masson, Episodes of French History.
Lamphere, U. S. Government.
Trollope, Three Clerks, cl.
" Brown, Jones, and Robinson, cl
" Linda Trassel, cl.
Yonge, Gain of a Loss, cl.
" Last of the Cavaliers, cl.
" Life of John Kevel.
Oliphant, Adam Graeme, cl.
" Quiet Heart, cl.
" Sketches Reign of George II., cl.
" House Divided Against Itself, cl.
" Joyce, cl.
" Lady Jane, cl.
" The Fugitives, cl.
" Son of His Father, cl.
" Effie Ogilvie, cl.
St. Nicholas, 1885, 1886, cl.
Adams, Catacombs of Rome, cl.
" Buried Cities of Campagna.
Marshall, History of France.
Farrar, Camp Life in the Wilderness.
Carey, History of a Book.
Richardson, Ralph's Year in Russia.
Pickering, Guide to Mt. Washington Range.
Tuttle, Our North Land.
Ziegler and Grosscup, Heart of the Alleghanies.
Aytoun, Lays of Scottish Cavaliers. Armstrong.
V. 57 Van Nostrand Science Series.
Helps, Spanish Conquest, 4 v.
Sidney Smith's Works, 3 v.
Good Luck, pub. by Estes & Lauriat.
Kingston, Hendricks, the Hunter.
" James Braithwaite.
Browne, Land of Thor.
Norris, Bachelor's Blunder.
Mainstone's Housekeeper. D., M. & Co.
Gengembre, Practical French Instruction. 1865.
Walford, Troublesome Daughters, cl.
" Baby's Grandmother, cl.
Goldwin Smith, Lectures on Study of History.
Chenoworth, Stories of Saints.
Sainte-Beuve, English Portraits.
Shiel, Sketches of Irish Bar, 2 v.
Vamburg, Life and Adventures.
Ballantyne, Experiences of a Barrister.
Hughes, T., Life of.
Beecher, Lyman, Life of, 2 v.
Plon, Thorwaldsen.
Everett, Changing Base.
Payne, Voyages of Elizabethan Seamen.
Hall, Arctic Researches.
Bush, Roman Legends.
Griffis, Japanese Fairy World.
Ralston, Russian Folk Tales.
Abbott, Revolutionary Times.
Green, Peter and Polly.
Winter Cavalry Life, cl.
Van Dyke, Books and How to Use Them.
Wood, J. G., Natural Hist. Pict. Books, 3 v.
Verne, Flight to France, cl.
Besant, In Luck at Last, cl.
Sullivan and others, Irish History.
Boulger, Use of Plants.
Fawcett, Tales of Political Economy.
Cossa, Political Economy.
Marlitt, Magdalena.
Russel, Little Lil, cl.
Sedgwick, Hope Leslie.
Child, Hobornok.
Sheppard, Fall of Rome.
Green, Russian Army, 1877 and 1878, 2 v.
Roades, History of Marblehead.
Abbott, American History, 8 v.
Froissart, Chronicles, 2 v. Routledge.

BOOKS WANTED.—Continued.

SYNDICATE TRADING CO.—*Continued.*

Angus, Eastern Wonderland.
Baile, Wonders of Electricity. S. & W.
Ballantyne, Fighting the Flames. Lip.
Blaikie, Life of Livingstone. Harper.
Cherbuliez, Joseph Noirel. Holt.
" Miss Revel, App.
Cooke, J. E., Leather Stocking and Silk. Harper.
Dieulafait, Diamonds. Scribner.
Forbes, Chinese Gordon. Routledge.
Helps, Conversation on War. Roberts.
Hunt, That Other Person. Holt.
Lansdell, Through Siberia.
Nichols, How Pottery is Made. Putnam.
Staples, Origin and Names of States.
Thompson, Central African Lakes, 2 v.
Paez, Travels in South America.
Abbot, Biography of Civil War.
Bermingham, Disposal of the Dead.
Eddy, Rip Van Winkle's Travels.
Ewald, Stories from State Papers. H., M. & Co.
Flattery, P. J., Ireland and the League. Boston.
Gardner, Quatre Bras. H., M. & Co.
Hase, Miracle Plays. H., M. & Co.
Hildebrant, France and Germany.
Lillie, Buddha.
Manchester, What to Read. Buffalo.
Sekler, Poetry of Talmud.
Vogel, Century of Discovery.
Wallace, Storied Sea.
Wiggs, Hal's Travels in Europe. Nashville.
Goldsbury and Russell, American Reader and Speaker.
Edgar, Great Inventors.
Hawks, Lost Greenland.
Hall, S. C., Homes and Haunts of the Wise and Good.
Lippincott, Bonnie Scotland.
Taylor, Tales from the History of the Anglo-Saxons.
Sleeper, Mediterranean Islands.
Peterson, Short Studies from Nature.
Marion, Wonders of Vegetation.
Mangin, Earth and Its Treasures.
Preston, Wonders of Creations. 1807.
Wilson and Bonaparte, American Ornithology, 3 v. Cassell.
Reed, Croquet.
Noyse, Boys' Book of Industrial Information.
Melville, H., The Refugee.
" White Jacket.
Robbins, Florida.
Newcomb, History of Waldenses.
Gill, Six Months in Ascension.
Macdonald, Within and Without.

TAYLOR, AUSTIN & CO., 116 PUBLIC SQ., CLEVELAND, O.

Burton and Lane's Arabian Nights.
Dictionary of Painters and Painting.
Books relating to Athenian Excavations.
Upton's New Market and Arabia.
Daumaus' Horse of the Sahara.
Thoreau's Week on the Concord and Merrimac. 1862.

FRANCIS WALSH, 1337 B'WAY, N. Y

Elia, 2 v. Phila., 1828.
Thiodolf, The Icelander.

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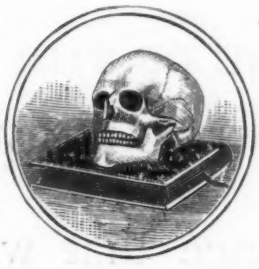

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